

AMUSEMENTS.

THEATRE COMIQUE. 514 BROADWAY.
HARRIGAN & HART. Free-
will E. CANNON. Manager

MUNDY. October 4.
Every Evening and Wednesday and Saturday Matinee, the
STANDARD COMEDY THEATRE.
Ninth week of the
MULLIGAN GUARD CHOWDER.
Second week of
THE GREAT IN-THE-NATURAL WALKING MATOIL.
VALLACK'S. REGULAR SEASON.
Proprietor and Manager, Mr. LESTER WALLACE.
FIRST WEEK OF THE REGULAR SEASON.
EVERY EVENING AT 8 O'CLOCK
and
SATURDAY MATINEE AT 1.30.

to be presented a new comedy, in three acts, entitled
 THE COMEDY OF THE COLETS,
 constructed from two French comedies by
 DUON and DE LAUNAY.
 THE SCENERY, INCIDENTAL MUSIC,
 COSTUMES AND APPOINTMENTS
 ENTIRELY NEW.
 Characters by
 EDWARD FRANK HARNBERGER, E. M. HOLLAND, C.
 HICKWELL, J. H. HARRIS, J. H. GILMOUR, W. J.
 CONRAD, C. E. EDWIN, MISS ADA DYAS, MISS
 ELSIE WOOD and MISS BLAISDELL.
 Standard Theatre, Broadway and 3rd St.
 W. HERNERSON, Proprietor and Manager.
 This evening for the first time,
 HANDMAID as SHYLOCK
 MERCHANT OF VENICE.
 Mr. Handmann as FORTIN,
 To-morrow evening, HAMLET.
 This evening, MERCHANT OF VENICE.
 Saturday Matinee, CARROSSO.
 This evening, OTHELLO.
 In preparation a new play, entitled
 THE LITTLE VICTUARY.
 FIFTH AVENUE THEATRE. FRENCH OPERA
 Second and Manager, Mr. MAURICE GRAU
 Second Month of Mr. MAURICE GRAU'S
 season, new French Opera Comedies, including
 le PAOLA MARIE, Mlle. ANGELE and M. CAPOUL.
 This night, also Friday and Saturday nights, last performance
 of the season of the French Opera, including
 GIREOLE GIREOLA.
 le PAOLA MARIE, Mlle. ANGELE GIREOLA,
 le ANGELE GIREOLA, M. PEDRRO and
 M. CAPOUL, Mlle. ANGELE GIREOLA and M. CASQUIN.

"PAOLA MARIE" (Thursday). October's only repetition of the PAOLA MARIE (after her great role) LA PERICHOLE
1st MATINEE—8:00 P. M.—**PICCOLLO**
Tuesday afternoon at 2:30, by request, last matinee of
LA FILLE DE MME ANTO.
with its brilliant surroundings and phenomenal cast.
Matinee prices—Admission \$1; reserved seats, 50c. extra.
Family circle, 50c.; most desirable extra.
Monday, Oct. 13, revival and first time in two years—
BARRE BLEUE. ————— **BOULOTTE**
CAPOULI. ————— **BARRE BLEUE**
MAY'S THEATRE BROADWAY AND 50TH ST.
The most luxurious of theatres. Most elaborate
matinees every WEDNESDAY AND SATURDAY AT 2.
TWO WEEK AND UNMEASURED SUCCESS OF
DIVORCE!
DIVORCE!
DIVORCE!
DIVORCE!
DIVORCE!
DIVORCE!
DIVORCE!
DIVORCE!
***** "A dramatic revelation"—Telegram.
***** "An emulative success"—Herald.
***** OCTOBER 12, 1916. **WILLIAM DAY-**
GEOFFREY HARRY LACY. GEORGE PARKES, CHARLES
SULLIVAN, Misses HELEN ELLIOTT, ADA REYNOLDS,
MISS JESSIE DUNN, MISS MAUDIE, MISS
MAUDE MAGGIE HAROLD, etc.
***** **"DIVORCE! MATINEE**

ices at the Matinees—Reserved seats, \$1 to all hands.
* In preparation a new Comedy, by Brown Howard.

FOOT'S. **BEGINS AT 5**

Sixth week

the new Sensation Drama

DION BOUCAULT.

Every night and every Saturday Matinee at 2.

RESERVED SEATS.

John Clayton, Rose Coglian, George Clarke, Ada Gillin, J. Croncham, Domieuk Murray, W. Herbert, G. A. Bullitt.

PAITI GRAND SUNDAY CONCERT.

Sale of seats begins Friday at box office.

FOOT'S. **EXTRA**

The first appearance

of **Mr. DION BOUCAULT**

at his theatre

will take place at the termination of the run of the new play. He will appear for a few nights only on the occasion of the debut of his

when will be produced

the Tragedy in five acts

from the French of Gustave Delavigne,

by **DION BOUCAULT,**

and entitled

LOUIS THE ELEVENTH.

The character of Louis the Eleventh is sustained by Mr. G. Boucault, Jr., being his first appearance on any stage.

MATINEE NEXT SATURDAY. **EXTRA**

Seats may be secured
for the first night
of **MR. DION HUGICAULT**,
who will
make his first appearance
this season
ON SATURDAY, OCTOBER 11.
Box sheet now open.

WOODS' BROADWAY THEATRE.
POINDEXTE & HENRIETT'S
HICK-ABIAN.
THIS AFTERNOON, 2.15. EVENING AT 8.
Matinee prices, 3d. Children half price.

HICKERING HALL. PATTI FAREWELL.
THE GREATEST SUCCESS OF PATTI FAREWELL
AND HER GRAND CONCERT COMBINATION.
Solely
FAREWELL PATTI CONCERT.
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FAREWELL PATTI CONCERT.

THURSDAY, PATTI FAREWELL PATTI MATINEE.
October 9, 8.15 P. M. FAREWELL PATTI MATINEE.

THURSDAY, PATTI FAREWELL PATTI MATINEE.
October 11, 8.15 P. M. FAREWELL PATTI MATINEE.

A NEW AND BRILLIANT PROGRAMME
at each concert.

DE MUNK, PHELPS, CLAMP and MARZO.
Said to be the United States' 11th Broadway
BOOTH'S, PATTI SUNDAY NIGHT CONCERT NEW

SUNDAY, State of NEXT FRIDAY

YENNA and HARRY HANCOCK and HUBO THOMAS
and HUND ORCHESTRAL CONCERT.

THEODORE THOMAS, Conductor
Concerts at 8 o'clock.

THURSDAY EVENING, October 9, at 8.

Symphony "Learno" J. Raff
"Dinorah" Meyerbeer
No. 10 in C major. CELILIA GAUL. Mendelssohn
Violin music "Al Baia." Cherubini
"Hes" in C major. Cherubini
"Hes" in C major. Mendelssohn
ABBBB CARINGTON

A. Becerra, by Chopin. B. Gavotto, by Lilia:
C. Spontini. CELILIA GAUL.

Promotion March. CELILIA GAUL. Sverdrup
Admission, \$1; reserved seats, 50c. extra.

BERLIN'S THEATRE,
Broadway and 4th av.
Unprecedented Success. Crowded House. One work
of art after another. The greatest dramatic opera.
MARKED FOR LIFE. SUPERB ORLO.
Matinee Tuesday, Thursday and Saturday.

JAYWALKER. WITH ALL BOTH ST.
WOMEN AND CUREMENT. A SOCIETY
OF EVERY NIGHT COMMENDING AT 9 O'CLOCK.
BREMEN GARDENS, 104, 106 and 108 WEST 32d
ST., near 4th av.—The most exquisite and whimsically

All that art can lavish on skill display, combined with
 taste of the newest and the best, and fifty beautiful young
 lady cantabers, selected from the elite of Europe and
 America, will be present to receive the guests. All languages
 spoken. No extortion in prices. Free admission and a
 complimentary glass of champagne.

POSTER & BIAL.
 23d st., near 4th av.
 GRAND POPULAR CONCERNS
 EVERY EVENING.
 Musical Director, **ERNEST RUDOLF BIAL.**
 ADMISSION, 25 CENTS.

BROOKLYN ACADEMY OF MUSIC.
 STAKROSKO ITALIAN OPERA.
 FRIDAY AND SATURDAY EVENINGS,
 October 10 and 11,
 and SATURDAY MATINEE.

Sale of seats this morning at 8 o'clock.

WANTED—FOR CHILDREN'S PIANOFORTE COM-
 plete, new, prima, second and third hand, for students
 and intermediates. Address, three days, PIANOFORTE, box
 108, Herald office.

THE WALKING MATCH
 FOR THE O'LEARY BELT.
 THE RECORD OF THE LAST YEAR'S SCORES WILL
 BE DISPLAYED EVERY HOUR DURING THE CON-
 CULSION OF THE MATCH FROM 8 A. M. UNTIL

THE EVENING TELEGRAM BULLETIN

MUSIC.

No. 1. TELEGRAPH OFFICE, electric light.
No. 2. Thirty-third st., and 67th st., electric light.
No. 3. 120th st. and 3d av., caesium light.
No. 4. Fifty-seventh st. and 6th av., caesium light.
No. 5. 120th st. and 3d av., caesium light.
No. 6. Nos. 303 and 305 Fulton st., Brooklyn, caesium light.
No. 7. Railroad and Newark ave., Jersey City, caesium light.
No. 8. Myrtle and Fulton ave., Brooklyn, stereophones.
No. 9. Third av., between 104th and 67th ste, caesium light.

MUSICAL.

YOUNG LADY, TEACHER OF MUSIC, PIANO, VIOLIN AND GUITAR; particular and successful attention given to adults and beginners. Terms, \$5 per quarter, all residents of New York City, or its vicinity, may call at her residence, box 204 Herald office, will be promptly attended to, and a card sent by mail.

GENTLEMAN, GREAT EXPERIENCE, PIANO, VIOLIN, GUITAR, SINGING, &c.; can give instruction in music; best reference. TRACHER, 175 Herald Upson street.

ALSO WANTED FOR VOLUNTEER CHORAL ADDRESS PRESBYTERIAN, Herald Upson office.

LEGISLATIVE CONSERVATORY OF MUSIC,
21 East 14th st.,
the most successful musical school in America.

MALE CHOIR SINGERS, FAMILIAR WITH "BO-

German firms, are requested to apply at the Brooklyn Museum at 10 o'clock, Thursday and Friday mornings.

NEW YORK CONSERVATORY OF MUSIC.
15 EAST 14TH ST., 2d door east 5th av. (Incorporated).

NEW YORK COLLEGE OF MUSIC. 109 E. 70TH ST.
J. GODDKE, Secretary. LOUIS ALEXANDER, Director.

ORGANIST WANTED—FOR CHURCH IN JERSEY CITY, must be a good reader. Address R. L., Post office 3470 Jersey City.

EXCHANGE.

IN EXCHANGE—ONE THIRD OF PATENTED BATTERY
MINE IN Colorado for Goods. Address **WILLIAM KILPATRICK**, 207 Herald office.